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8th ANNUAL HYBRID JAZZ FESTIVAL OCTOBER 15-16-17, 2021

Featuring local and international artists including:



John Finley



Dtaborah
Tabby Johnson



Heather Bambrick



Lou Pomanti Trio



Alison
Young



David Restivo



Aaron Bells
White Pine Dancers



Gene DiNovi Band



Gaitrie Persaud (ASL)



Dave Young



International Artist
Charu Suri



Introducing our South Coast Jazzin' Juniors Trio
Vania Lee (drums), Devon Goping (bass), and Daniel Bado (guitar)

Hosted by
Juliann Kuchocki, Michael Badaway, and Dini Petty



Tickets and
Show info visit

southcoastjazz.com



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Meet Our Team

Juliann Kuchocki - Founding Director/Producer

Erica Lowe - Co-Director

Zarina Patel - Co-Director

John Buckingham - Co-Director

Carla Muller - Co-Director

Dini Petty - Host/Interviewer

Michael Badaway - Host (In Memoriam)

Eek Productions - Administration

Lunchroom Productions, SoundBox - Production

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October 15 - 16 - 17 Hybrid Festival Event
Tickets Available Online at www.SouthCoastJazz.com

Brant Hill Inn, Port Dover - 30 John Street, Port Dover - Dinner/Show/Accommodations Packages Available
October 15 - 6:00 to 9:00 PM

LIVE - **Ian Bell**

Online Streaming -
Heather Bambrick, John Finley - Alison Young, Gene Di Novi - Dave Young, Lou Pomonti Trio, Charu Suri, Dini Petty, Juliann Kuchocki

October 16 - 6:00 to 9:00 PM

LIVE - **Thom Adkin**

Online Streaming -
Heather Bambrick, John Finley - Alison Young, Gene Di Novi - Dave Young, Lou Pomonti, Charu Suri, Dini Petty, Juliann Kuchocki, Jazzin Juniors - Vania Lee, Devon Goping, Daniel Bado, Local Stage: Ian Bell, Gail Fuller, Aleef Mehdi, Ben Duff, The Schotts, Michael Badaway, Aaron Bell (In Memoriam) & White Pine Dancers,

David's Restaurant - 168 New Lakeshore Road, Port Dover - Dinner/Show
October 17 - 5:00 to 8:00 PM

LIVE - **Jesse Murphy**

Online Streaming -
Heather Bambrick, John Finley - Alison Young, Gene Di Novi - Dave Young, Lou Pomonti, Charu Suri, Dini Petty, Juliann Kuchocki, Jazzin Juniors - Vania Lee, , Local Stage: Ian Bell, Gail Fuller, Aleef Mehdi, Ben Duff, The Schotts, Michael Badaway, Aaron Bell (In Memoriam) & White Pine Dancers,





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Heather Bambrick - Vocalist

Heather Bambrick is a JUNO-nominated vocalist who's collaborated with Phil Nimmons, Fred Hirsch, Gene DiNovi, Guido Basso, Rob McConnell, Peter Appleyard, the Toronto Symphony Orchestra, the Newfoundland Symphony Orchestra, and many others. Heather has released four solo recordings, all of which were nominated for Jazz Recording of the Year at the East Coast Music Awards, including You'll Never Know, which was also nominated for Vocal Jazz Recording of the Year at the 2017 JUNO Awards.

Her most recent, *Fine State* (2019) was praised by critics and fans alike as her best work to date. ("Bambrick is simply going to blow you away with what she brings forward here." - Chris Spector, *Midwest Record*; "Clearly an album to die for ... " - Raul daGama, *Wholenote*)

Heather is also one of Canada's top voice actors, voicing characters for commercial campaigns and several Emmy Award-winning animated series, including *Wild Kratts*, *Daniel Tiger's Neighborhood*, and *Justin Time*. For more than 15 years she's been an award-winning and very popular host on JAZZ.FM91, and has recently co-founded JAZZCAST, an internet-based Jazz station. Heather is also highly sought after educator at schools and festivals across Canada, and sits on the Advisory Council for Music Canada.





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John Finley - Soul Singer



John Finley sings and writes. His extraordinary soulful style has been a testament to his musical life and career. At age 17, he worked his first professional engagements, performing the music of his favorite blues and r&b artists while discovering the music of jazz & gospel greats such as Monk, Davis, Coltrane, Mahalia, the Mighty Clouds of Joy and the Staples Singers.

By age 20, John had become a potent soul singer in Toronto, pouring out his searing personal pains and joys with gospel fervor. His performances caught the eye of hit producer, Paul Rothchild, who recruited John for an idea that would become ELEKTRA's hit recording group, Rhinoceros.

Working with other emerging young artists encouraged John's innate songwriting talent and afforded him the opportunity to meet and work with many accomplished gospel, soul, rock and blues acts.

Alison Young



Alison Young is a Toronto based saxophonist and composer. Since moving to Toronto in the early 2000s to study music at the University of Toronto, she has been an active presence on the jazz scene both as a leader and side-person, appearing regularly in the city's jazz venues with a wide variety of projects.

Young has toured across North America, Europe, South America, the Caribbean, and Asia with acts such as Alysha Brilla, Joe Sealy, Big Rude Jake, Johnny Reid, and the Shuffle Demons, and has appeared on nearly 30 recordings, including Juno nominated albums by Alysha Brilla and Shakura S'Aida.

Her recordings have been featured regularly on JazzFM and CBC2. In 2017 Alison was chosen as one of the 'Best 35 Canadian Jazz Artists under 35' by the CBC. Later that year, she was featured in Pat LaCroix and Ted O'Reilly's book, "Toronto Jazz Treasures" alongside many of her musical heroes. Alison has been leading her own band in various formations since 2012. In 2018 she released her debut album, "So Here We Are", which received a 2019 JUNO nomination in the "solo instrumental jazz" category.



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Gene DiNovi



Major influences: Teddy Wilson, Mel Powell, Ellis Larkins, and Duke Ellington. As a precocious 15-year-old, Gene DiNovi worked in 1943 with bandleader Henry Jerome, who was at that time preparing to convert his Hal Kemp-styled dance band into a modern bop ensemble.

DiNovi's transition from swing to bop manifested itself in recordings with Chicago-style clarinetist Joe Marsala and progressive clarinet/tenor man Aaron Sachs. In December of 1947, while working at the Three Deuces with guitarist Chuck Wayne, DiNovi was suddenly asked to back Lester Young on what was to be Prez's very last session for the Aladdin record label.

Dave Young



A jazz and classical acoustic bassist noted for his subtlety and versatility, Dave Young was raised in Winnipeg, Manitoba, later relocating to Toronto in the hopes of pursuing a career in music. He first attracted notice in collaboration with guitarist Lenny Breau, whom he joined in 1961; exiting Breau's band a half-decade later, Young went on to perform and record with such renowned figures as Clark Terry, Zoot Sims, Moe Koffman, Nat Adderley, and Oscar Peterson.

After spending decades as the bass accompanist of choice for performers traveling through Toronto, Young led his first recording date, *Fables and Dreams*, in 1993. Two years later, he recruited a group of pianists including the aforementioned Peterson, Mulgrew Miller, Tommy Flanagan, and Renee Rosnes for the acclaimed *Two by Two*, the first in a series of bass and piano duets.





Dtaborah Johnson



Taborah Johnson, also known as Tabby Johnson, is a Canadian singer and actress. She is the sister of actor Clark Johnson^[1] and rock and jazz singer Molly Johnson. She began her career in the Toronto production of *Hair* as a teenager. She was subsequently a backing vocalist for Rick James from 1979 to 1982, including on James' most famous single, "Super Freak". She subsequently returned to Toronto, where she sang as a jazz performer and as a backing vocalist for her sister Molly's band *Infidels*, and acted in occasional film and television roles, including appearances on *Cagney and Lacey*, *Airwaves*, *E.N.G.*, and Clark's *Homicide: Life on the Street*, and regular roles in the children's series *Polka Dot Door*, *The Big Comfy Couch* as Auntie Macassar from 1992 to 1996, and *Noddy*, as well as the film *A Holiday Romance*. She appeared as the FLOTUS Chief of Staff, assistant to the First Lady, in her brother Clark's feature film *The Sentinel*,^[2] and the 1984 HBO TV movie *The Guardian* with Lou Gossett and Martin Sheen.

Dave Restivo



David Restivo is one of Canada's most respected and influential jazz artists. He is a 3-time winner of the National Jazz Awards' Pianist of the Year Award, and is listed in the current edition of *Canadian Who's Who*.

Born in Lansing, Michigan, molded by the mountains and coasts of New England, and based primarily in Toronto since 1982, he has been a sought-after and influential figure in Canada's jazz community since the late 1980s.

David is well known for his work with Rob McConnell's *Boss Brass* and *Tentet*, the Mike Murley Quintet, and legendary songwriter Marc Jordan. He was voted Toronto's Best Keyboardist in *NOW Magazine's* "Best of T.O." readers' poll in 1998 and received a JUNO Award for his work on the 2001 recording *The Rob McConnell Tentet (Justin Time)*.

He has also performed and recorded with Dave Holland, Jon Hendricks, Kenny Wheeler, John Abercrombie, Jerry Bergonzi, Mel Tormé, John Pizzarelli, the Woody Herman Orchestra, Pat LaBarbera, Carla Bley, Steve Swallow, George Garzone, Howard Johnson, Ingrid Jensen, Christine Jensen, Kevin Mahogany, Randy Bachman (BTO/Guess Who), David Clayton Thomas, Molly Johnson, and many other outstanding artists.

He can be heard on numerous recordings, including the Grammy-winning Mel Tormé/Rob McConnell collaboration *Velvet and Brass* (Concord Jazz), Mike Murley's *Conversation Piece* (Cornerstone), Marc Jordan's *This is How Men Cry* (Blue Note/EMI), and his own lauded debut *Prayer for Humankind(ness)* (Radioland/Universal).

David has served on the music faculty at the Banff Centre for the Arts, St. Francis Xavier University, University of Manitoba, Humber College, and the University of Toronto. In January 2019, David joined the faculty in the Selkirk College Contemporary Music & Technology Program, and is now helping mentor students for a future in the music industry.



Lou Pomonti Trio

Gemini Award (Canadian Screen Awards) winner Lou Pomonti is one of Canada's most accomplished [producers, composers, musicians, and musical directors. Lou's original music and performances are featured on soundtracks and recordings heard all over the world. Lou studied music at Humber College in Toronto in the Jazz Program. He was the recipient of The Duke Ellington Scholarship Award for Arranging. In 1980 Lou received a call from David Clayton-Thomas to join the seminal jazz rock group Blood, Sweat and Tears and toured the world. It began a decades long association that culminated in 2010 with Lou producing DCT's new CD "Soul Ballads" for Universal Records.

1983 saw the beginning of Lou's session career as the #1 top call pianist/synthesist in Toronto. His playing and arranging has enhanced the recordings of Michael Buble, Gordon Lightfoot and Anne Murray; as well as Rock's Kim Mitchell and Triumph. His record credits are a "Who's Who" of the Canadian recording industry. The mid 90s saw his emergence as a prominent TV and Film composer, which continues to this day. The list of credits is too long to include here, with shows on CBC, CTV, Global, HBO, Showtime, HGTV, and many more.

The 90s also saw Lou's emergence as one of the country's top Musical Directors. Lou was the MD for the Canadian Songwriter's Hall of Fame (6 times), the Gemini Awards (7 times) , the Genie Awards (5 times) and the Junos. Lou has written and MD'ed music for James Taylor, Herbie Hancock, Leonard Cohen and Michael Buble to name a few. Lou received his Gemini award for arranging and conducting "Both Sides Now" for Joni Mitchell's induction to the CSHF.. Lou also MD'ed the CBC TV show "Hockey Night in Canada Anthem Challenge" with mega-producer Bob Rock which found a new hockey anthem for Canada. And he conducted the orchestra for the CBC's "How Do You Solve a Problem Like Maria" on live nationwide TV.

Lou arranged the orchestra for Michael Buble's smash hit "Haven't Met You Yet", which has sold over 7 million copies worldwide. He 8 arrangements in total on Michael Buble records. Lou was proud to have composed the music for the 2011 Pan Am Games Handover Ceremony in Guadalajara, an 8-minute suite for multimedia.

The last few years have seen Lou's return to his first love, making records. He has contributed to and/or produced recent albums by Marc Jordan, The Tenors, Matt Dusk, David Clayton-Thomas, Barbra Lica and many more.

Lou also leads his 10-piece horn band Oakland Stroke in Toronto.

In 2012, the City of Toronto named a street after Lou to honour his accomplishments. See it at <https://maps.google.ca>





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Charu Suri



The first Indian born jazz composer to premier work at Carnegie Hall, Charu Suri was born in Madurai in South India and has been playing the piano since the age of five and performing since the age of nine. She won an international piano competition at the age of 15.

Her recently released "Book of Ragas" is a completely original sound in jazz, using a jazz trio with a Sufi singer, which six-time Grammy award winner, Arturo O'Farrill, has described as "singular." The "New American Songbook" that is a nod to the more classic sound in jazz was released in a double bill at Weill Recital Hall on Dec. 20th, 2019.

Her piece for chamber orchestra, The Shield of Achilles, was performed by the Princeton University Chamber Ensemble. As part of an atelier workshop with Toni Morrison at Princeton, two of her original pieces were performed by a chamber ensemble, along with cellist Yo Yo Ma and double bass player, Edgar Meyer.

The band consists of Charu Suri on the piano, Justin Lee on the double bass, Jay O'Brien on the drums and the vocal talents of Sufi singer Umer Piracha and Songbook vocalist Danielle Erin Rhodes. Formed in the spring of 2018, the ensemble has received praise from jazz critics and audience members for renditions of standards and original music. Suri's debut album, Lollipops for Breakfast, launched in November 2018 and won a Global Music Award. The Book of Ragas recently snagged two Global Music Awards. Suri was invited to join the Recording Academy (Grammys) as a voting member. The Book of Ragas was on the ballot for the 63rd GRAMMY awards and drew praise from many voting members.

She and her band return to Carnegie Hall on July 3, 2021 and will release three new albums in 2021 including a New Age album scored for Indian santoor, piano and Sufi vocals.



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Your Hosts



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Aaron Bell (In Memoriam) and The White Pine Dancers

Aaron has always been an artist of some way, throughout his life. During high school, his favourite subjects were English, Art and Drama.

After being accepted to Sheridan College to Classical Animation, Aaron soon realised his talents should move into drama. After holding numerous jobs, he found work at the Woodland Cultural Centre and this is where his love of sharing the First Nations culture came to life.

After five years at Woodland Cultural Centre, Aaron, again, followed his heart and became a youth worker within the Niagara Region for two more years. His love of sharing his gifts with children of all ages began there.

Returning to Brantford, Ontario, Aaron was hired to be the curriculum designer for Kanata Native Traditional Village. Kanata Native Traditional Village was a reconstructed Iroquoian village using all traditional materials, such as corn husk mats, dolls, longhouses, dugout canoes and so on.



White Pine Dancers was created and still operates, to this day, as First Nations Curriculum Design Company sharing within schools, festivals and events across Canada.

- 1999 Created White Pine Dancers.
- 2002 Principal Storyteller, Opening Night, Toronto Festival of Storytelling, ROM.
- 2002 Winner of Canadian Tourism Commissions "Best Winter Cultural Experience", Kanata Native Traditional Village, curriculum design and implementation.
- 2016 White Pine Dancers organised and held a Village to Brantford's International Villages festival (the first time in ten years that First Nations had been represented at the festival).





Ian Bell



Ian Bell has performed across Canada and in the United States since the late 1970s. On his own and with a number of different ensembles, he has appeared at numerous folk festivals (Winnipeg, Mariposa, Edmonton, Ottawa, Yellowknife, Owen Sound, Lunenburg, Montmagny, and others) and in concerts and dances in venues ranging from The Lincoln Center to the finest Ontario barns.

Thom Adkins



Thom Adkins has been singing and playing professionally since 1972. Raised on Swing, he took up a percussive finger style and developed his own take on Jazz and Blues.

Thom brings strong melodic impressions influenced by Tom Waits, Steely Dan, Bruce Cockburn, James Taylor, and Joni Mitchell. After spending 23 years in British Columbia, Thom is enjoying being back in the Southern Ontario music scene. Thom has played an array of house gigs, festivals, and special events in Canada and Europe.

Jesse Murphy and Rod Williams



Jesse Murphy and Rod Williams are a soulful musical duo formed from the Jesse Murphy Trio. They have been playing together for half a decade, both are talented multi-instrumentalists bringing the sounds of Motown and blues to the venues they play.



Jazzin' Juniors



Vania Lee - Drums



Based in Toronto, Vania (Tsz Ching) Lee is a drummer/arranger who is currently in her third year of the Bachelor of Music program at Humber College.

While at Humber, Vania has studied with many respected musicians including the likes of Juno nominees Mark Kelso, Nancy Walker and Rich Brown. She has also studied with other well-known players/teachers such as Paul DeLong, Barry Romberg, Max Senitt, Kieran Overs and Jorge Luis "Papiosco" Torres. In 2017, while still in her first year at the college, Vania was the proud recipient of the Just Drums Scholarship Award.

Outside of the Humber community, she was also a member of the 2019 TD Toronto Jazz Musician intensive, where she played alongside Virginia McDonald under the guidance of Canadian jazz pianist Nancy Walker. That same year, Vania also performed on CBC Music for their First Play Live series with R&B group TRP.P.

With her strong versatility on the drum set and experience in genres spanning from jazz to funk to R&B, Vania has become an actively sought-out drummer in the Toronto music scene.

Devon Goping - Bass



Devon Goping is a touring/session musician and producer from Mississauga, Ontario, specializing in Bass Guitar. Devon started playing music at the age of 6 at Merriam School of Music in Mississauga, where he studied Bass with Calvin Beale. Devon also played as part of Merriam's 'All Star Band' program under the tutelage of Mike Siracusa, where they had the opportunity to play at festivals such as the Mississauga and Burlington Ribfest, and the Oakville TD Jazz Fest. Devon graduated from Humber College with a Bachelor's of Music in 2021, studying with musicians such as Rich Brown, Collin Barrett, Will Jarvis, Justin Grey, and Mike Downes. Over the course of his music career, Devon has been fortunate enough to play with a variety of artists and a wide variety of genres, including but not limited to: David Ward (RnB/Soul), Paige Rutledge (Country), Jaasmaan Rathore (Bollywood), Daniel May and Classy Wrecks (Ska/Reggae), Ollie Del Maestro (Folk), Chardon Myers (Gospel), and TWO-BIT (Hip-Hop). Devon has also had the opportunity to write and produce music for video games and other media in collaboration with Toronto producer Purz (Eric Purcell).

Daniel Bado - Guitar



Daniel Bado is a jazz guitarist, composer, and educator based in Toronto, Canada. Daniel got accepted into York University's jazz program starting in September of 2015. He has studied privately under world renowned jazz guitarists, Roy Patterson, and Lorne Lofsky. Daniel also studied jazz composition under esteemed Canadian composer and drummer, Barry Elmes. Daniel has also studied and played in ensembles at York University under Frank Falco, Mark Eisenman, Kelly Jefferson, Kevin Turcotte, Al Henderson, Barry Elmes, Brian De Lima, Casey Sokol, and Mike Cado. York University awarded Daniel with the 2019 Ella Fitzgerald Award for Jazz Performance & the 2019 Marlon Lower Prize in Composition. Daniel has also been awarded Jazz FM's 2019 Mary Alice Stuart Award. Daniel leads an acoustic quartet under his own name, playing mostly jazz standards with some original material. The members of this quartet are Jeremy Worden on tenor saxophone, Leighton Harrell on upright bass, and Sam Ruttan on drums. Daniel is also the leader of the group "Badoism" which explores more modern and contemporary music, along with original material. The members of this group include Stefan Haynes on alto saxophone, Christopher Anderson Lundy, Vonne Aguda on trombone, Evan Little on the keyboards, Caleb Klager on electric bass, and Jon Catanus on drums. Daniel teaches music, mainly guitar, privately to many students in the city of Toronto.

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Robyn Robinson - Artist

Robyn is a resident of Port Dover and has been painting as long as she can remember. Her mother was an artist so it was just natural for her to be creative. Working as a gallery manager has allowed Robyn to be exposed to many different styles of work. Which she implements into her pieces along with the years of formal training she received going to art school in Toronto.



Robyn Robinson - Artist



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